

**PRESS RELEASE: FOR IMMEDIATE RELEASE**

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**The Ann Arbor Summer Festival Announces Artist Mary Mattingly**

ANN ARBOR, MI (May 13, 2019) – Each season, the Ann Arbor Summer Festival (A2SF) presents a large-scale art piece at Top of the Park on Ingalls Mall. This season, the festival announces Brooklyn-based artist Mary Mattingly for a three-day large-scale public arts co-creation of *Objects in the Round*.

Beginning Thursday, June 27 and running through Sunday, June 30, Mattingly requests festivalgoers bring a household object to the Annex tent at Top of the Park and participate in the construction of an expansive landscape in miniature, and combine it with storytelling about each object. After three days of assembling, Mattingly will deconstruct the installation.

A2SF presents *Objects in the Round* in partnership with the University of Michigan Museum of Art (UMMA), where Mattingly's photography is being featured in *The World to Come: Art in the Age of the Anthropocene*, running through July 27 at the Taubman Gallery.

Prior to deconstruction on Sunday, June 30, join Mattingly from 3-4:30pm at UMMA for In Conversation: Life and Afterlife of Objects along with Jennifer Friess, UMMA Assistant Curator of Photography, and Amanda Krugliak, Arts Curator at the U-M Institute for the Humanities for a look in the gallery followed by a discussion of this complex terrain.

**Thursday, June 27** – Long Table Discussion: Art / Environment / Sustainability 5:30-7pm

**Thursday, June 27** – *Objects in the Round* Opening 7-10pm

**Friday, June 28 and Saturday, June 29** – Workshops and Construction 5-10pm

**Sunday, June 30** – *Objects in the Round* Closing/Deconstruction 5-8pm

Mary Mattingly is an artist concerned with our relationships to objects, where they come from, where they return to, and the implications for humans and the environment. Mattingly asks us to consider how our consumerist society enacts and re-enacts histories of exploitation and colonialism as she diligently maps the complex supply chains from mine to war machine, household items, iPhones, and more. Mattingly's photograph *Life of Objects* is one of forty-five objects on view in UMMA's presentation of the exhibition *The World to Come: Art in the Age of the Anthropocene*, which explores the impacts of human activity on our planet. As accessible as it is provocative, it sparks discussions about what we accumulate and what endures.

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Just before the commencement of Mattingly's work on June 27 at 5:30 pm, the festival will hold a Long Table Discussion: Art / Environment / Sustainability that examines artists and arts organizations challenges in creating and presenting work exploring the environment and sustainability.

Mattingly's residency is presented with generous support from Toyota as part of the A2SF's [Festival Footprint Initiative](#) programming.

The Ann Arbor Summer Festival is an exhilarating celebration of performing arts, outdoor entertainment, and community spirit. An annual international arts gathering in Ann Arbor, Michigan, the three-week festival offers two concurrent programs—one indoor and one outdoor—at various venues and spaces across the University of Michigan campus and in downtown Ann Arbor. Each season features a progressive mix of over 175 events showcasing local, national, and international artists and a diverse audience of more than 80,000 people.

The indoor Mainstage series includes ticketed performances of world-class music, contemporary circus, dance, family entertainment, public radio shows, and comedy. The outdoor program, Top of the Park, is held along a beautiful campus green and offers admission-free concerts, Movies by Moonlight, open-air street spectacle, culinary treats, and unique family attractions.

The Ann Arbor Summer Festival's admission free series located at Top of the Park runs nightly from June 14 – July 7, 2019 (dark on Mondays).

For more information on all festival events, please visit the festival website: [a2sf.org](http://a2sf.org)

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2019 Mary Mattingly press photos:

<https://a2sf.org/wp-content/uploads/2019/05/Silence-Contained-For-Years.png>

<https://a2sf.org/wp-content/uploads/2019/05/act-without-words-2018.png>

<https://a2sf.org/wp-content/uploads/2019/05/Manufacturing-a-Rise-and-Fall-a-Rose-and-Fell.png>