ANN ARBOR, MI (April 3, 2017) - The Ann Arbor Summer Festival is pleased to announce its headlining indoor Mainstage performances for the 2017 season.

**Highlights include Diana Krall, Pink Martini, Rhiannon Giddens, Doktor Kaboom!, Colin Mochrie & Brad Sherwood, Ira Glass and The Capitol Steps!**

More announcements and the full Top of the Park schedule coming soon. The festival’s Mainstage performances take place in The Power Center for the Performing Arts and at Hill Auditorium on the campus of the University of Michigan.

**Festival Ticket Information**

<table>
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<tr>
<th>Tickets On Sale:</th>
<th>at 9 am</th>
<th>Festival Donors of $1000+</th>
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<tbody>
<tr>
<td>Thursday, April 6th</td>
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<td>Friday, April 7th</td>
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<td>Monday, April 10th</td>
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By Phone: (734) 764-2538
Online: A2SF.org
In Person: Michigan League Ticket Office, 911 N. University Ave, Ann Arbor MI 48109

**Festival Venue Information:**

Power Center for the Performing Arts: 121 Fletcher Street, Ann Arbor, MI
Hill Auditorium: 825 N University Ave, Ann Arbor, MI
Top of the Park: 915 E Washington St, Ann Arbor, MI 48109

A detailed schedule of ticketed Mainstage performances follows.
Ann Arbor Summer Festival Mainstage Series 2017

**Diana Krall**
Tuesday, June 6 at 8 pm
Hill Auditorium
Tickets start at $65

Multiple Grammy Award-winning jazz pianist and world-renowned singer, Diana Krall, will be performing as part of the Ann Arbor Summer Festival on June 6th as part of her 2017-2018 world tour in support of her highly anticipated new album *Turn Up The Quiet*, which will be released on Verve Records on May 5th. Krall’s new album celebrates a return to jazz and the Great American Songbook and reunites Diana with Grammy Award-winning producer Tommy LiPuma.

**Pink Martini**
Tuesday, June 13 at 8 pm
Power Center
Tickets start at $45

Pink Martini’s “little orchestra” draws inspiration from the romantic Hollywood musicals of the 1940s and ‘50s and crosses genres to make an eclectic, modern sound. Mesmerizing with elegant arrangements of Latin music, jazz, cabaret, cinema scores and more, this intoxicating retro-pop ensemble is always a festival favorite and sells out quickly. Their latest release, *Je dis oui!*, traverses the world from France to Iran, Armenia, and South Africa and more, affirming the band’s 22-year history of global inclusivity and collaborative spirit.

**Rhiannon Giddens**
Wednesday, June 14 at 8 pm
Power Center
Tickets start at $35

Grammy Award winner Rhiannon Giddens is hailed as the brightest light in American Roots. Poised and powerful, her ecstatic explorations of the American songbook and her fiery, rich musicality have made her one of the most unique American voices. Known for her extraordinary emotional range, operatic stylings, and spectacular fiddle and banjo playing with the Carolina Chocolate Drops, Giddens has skyrocketed into a solo career interpreting African American folk, gospel, blues, jazz, and country on the world stage.
**Doktor Kaboom! “It’s Just Rocket Science”**  
Sunday, June 18 at 1 pm  
Power Center  
$15

In an explosive line-up of entertaining science experiments, the zany, high energy German scientist Doktor Kaboom! hilariously explains the scientific hurdles of space travel. Young astronauts will join him for “experiments” that bring to life constructs like trajectory, centripetal and centrifugal force, and Newton’s Third Law. Great for all ages, though recommended for kids 6-16.

**Doktor Kaboom! “Live Wire!”**  
Sunday, June 18 at 4 pm  
Power Center  
$15

In another explosive show, high energy German scientist Doktor Kaboom! has unbridled enthusiasm for science that he loves to share in this fun and funny exploration of electricity. He pulls young audience members into each “experiment” as helpers exploring Tesla Coils, Van de Graaf generators, and even a ping-pong shooting robot. Laugh along as Doktor Kaboom!, in his steampunk goggles and orange lab coat, explains everything from voltage and current, to charges, conservation of energy, and plasma. Commissioned by The Kennedy Center. Great for all ages, though recommended for kids 6-16.

**Colin Mochrie & Brad Sherwood: The Scared Scriptless Tour**  
Saturday, June 24 at 8 pm  
Power Center  
Tickets start at $45

Two giants of improv comedy bring their hilarious hire-wire act to the Power Center. Flexing nothing but their sharp wit, Colin Mochrie and Brad Sherwood of *Whose Line Is It Anyway?* will create hilarious and original scenes from audience suggestions and participation, even inviting members up on stage to add an extra element of the unexpected. Just like a live version of *Whose Line*, get ready for a night of non-stop laughter!
Ira Glass: Seven Things I’ve Learned
Saturday, July 1 at 8 pm
Power Center
Tickets start at $50

Additional $20 VIP Ticket for a catered private party to meet Ira. Limited capacity.

Ira Glass is easily America’s foremost storyteller. His iconic weekly public radio program, This American Life, attracts 4.4 million listeners around the world. He returns to the festival for a unique evening of thought-provoking stories, sharing lessons from his life and career in storytelling: What inspires him to create? What drives his passion? How have failures and successes informed his decisions? Using audio clips, music, video, and an audience Q&A, Glass mixes stories live onstage that explain his creative process and inspire his fans.

Buy a ticket to Ira Glass before June 20th and you can upgrade to include a $20 Ira Party Ticket. This gets you into a private party inside the Power Center before the show with Mr. Glass. The party will include drinks and heavy hors d’oeuvres along with professional photos of you and Ira to commemorate the event. Reservations are limited.

The Capitol Steps
Tuesday, July 4 at 4 pm
Power Center
Tickets start at $40

Need a good laugh about Washington? America’s foremost political satirists are making their annual Fourth of July appearance at the festival! These former Congressional staffers have been putting the mock in democracy for 36 years, poking fun at both sides of the aisle with up-to-the-minute song parodies like “If We Only Had a Brain Surgeon” and “Here We Come a-Waffling.” Sharing new songs from What To Expect When You’re Electing, get ready to enjoy politics being funny again.

The Ann Arbor Summer Festival is an exhilarating celebration of performing arts, outdoor entertainment, and community spirit. An annual international arts gathering in Ann Arbor, Michigan, the nearly four-week festival offers two concurrent programs, one indoor and one outdoor, at various venues and spaces across the University of Michigan campus and in downtown Ann Arbor. Each season features a progressive mix of over 175 events showcasing
local, national, and international artists and attracting a diverse audience of more than 80,000 people.

The indoor Mainstage series includes ticketed performances of world-class music, contemporary circus, dance, public radio shows, and comedy. The outdoor program, Top of the Park, is held along a beautiful campus green and offers admission-free concerts, movies by moonlight, open-air street spectacles, culinary treats, and unique family attractions.

The festival’s 34th Mainstage series will begin with Diana Krall’s performance on Tuesday, June 6th and the admission free series Top of the Park series runs Tuesdays through Sundays starting at 5 pm each week from June 9th through July 2nd, 2017.

For more information on all festival events, please visit the festival website: a2sf.org

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Mainstage Season Announcement Video: bit.ly/A2SF2017Mainstage

Artist promo photos:
- Pink Martini, June 13 at 8pm in the Power Center
- Colin Mochrie & Brad Sherwood: Scared Scriptless Tour, June 24 at 8pm in the Power Center
- Rhiannon Giddens, June 14 at 8pm in the Power Center
- Doktor Kaboom! “It’s Just Rocket Science”, June 18 at 1pm in the Power Center
- Doktor Kaboom! “Live Wire!”, June 18 at 4pm in the Power Center
- Ira Glass: Seven Things I’ve Learned, July 1 at 8pm in the Power Center
- The Capitol Steps, July 4 at 7pm in the Power Center